



**The Other Book:
New festival in The Hague celebrates artists' books**


Festival The Other Book (29 November – 1 December 2019) is a unique celebration of the artist book in all its facets. This new biennial event presents an international program with exhibitions, workshops, talks, films, performances and an art book fair at various locations in The Hague. The first edition is devoted to the Riso revolution: artists' books produced with Risograph stencil duplicators.

The Other Book is a free festival taking place in Quartair, De Grafische Werkplaats, Billytown, The Grey Space In The Middle, Page Not Found and West Den Haag. The festival is a non-profit initiative that aims to increase the visibility of self or independently published artists' books and artistic publications. Over the course of three days, The Other Book provides a platform for artists, publishers, print rooms, collectives, art libraries, collectors, and book enthusiasts. The extensive program explores artistic practices and the seemingly endless possibilities of the artist book.

The Other Book starts on Friday 29 November with the opening of several **exhibitions**, coinciding with The Hague's cultural tour **Hoogtij #59**.

Starting location for the tour is Quartair, which hosts the group exhibition 'Riso Revolution' featuring publications by KNUST and Herbarium Riso, wall installations by Sigrid Calon, and The Other Reading Table, a dynamic display of Riso printed artists' books from all over the world. Multidisciplinary artist Jip Piet will give an opening performance to kick off both events. Also opening this evening is the 'Wobby Wall' exhibition at De Grafische Werkplaats, Riso 'wallpapers' made by The Hague-based artists under the guidance of Wobby editor-in-chief Marjolein Schalk at De Grafische Werkplaats. Other exhibitions include a presentation of Colorama Clubhouse from Berlin (at Page Not Found) and a display of Zines of the Zone, a nomadic collection dedicated to self-published photo books / zines (at Billytown). West Den Haag presents the solo exhibition 'The Typotectural Suites' by graphic designer and artist Richard Niessen.

Over the weekend, The Other Book offers a wide variety of activities. On Saturday, there will be a **movie screening** at Quartair of the documentary 'KNUST, the Riso print pioneers' by Ivana Smudja and a short film by kiin. You can also join several **workshops** including Gestetner stencil printing with Erwin Blok and Riso printing at De Grafische Werkplaats. **Talks** include presentations by Marjolein Schalk (Wobby), Johanna Maierski (Colorama) and Zines of The Zone. On Sunday, a panel discussion with art book experts Astrid Vorstermans (Valiz), Moritz Grünke (Herbarium Riso), Florian Cramer (WdkA), Karin de Jong (PrintRoom), and artist Karina Zavidova explores the possibilities and necessities of publishing as an artistic practice.



On Sunday 1 December, artist book publishers, zinemakers, and bibliophiles from all over The Netherlands and abroad come together for **The Other Book Fair**. Over 60 participants present and sell their publications at this vibrant one-day fair in The Grey Space In The Middle. During the fair, the multidisciplinary artist duo Topp & Dubio presents an exhibition/ intervention, stretching the boundaries of the art book. There will also be a kids' corner where children (and adults) can make their own zines. The weekend will be concluded with an afterparty at Quartair with tunes by Fester del Hague and a performance by Berlin-based artist Sergej Vutuc.

About the Riso revolution

The Risograph is a digital stencil duplicator that produces attractive prints with intense colours. Introduced in the late eighties, the technique was originally intended for quick and efficient printing for schools, churches and small businesses. Today, the Risograph has been embraced by artists, graphic designers and publishers as a sustainable, versatile and cheap printing method. The Risograph machine looks a bit like a photocopier, but the process is similar to screen printing. Each colour is printed separately with ink that tends to leak colour, causing small imperfections and irregularities in multicolour prints. Art book makers love stencil duplicators precisely for their tactile quality and unpredictable nature.

The Other Book
Friday 29 November (opening 18h00 at Quartair)
Saturday 30 November
Sunday 1 December

LOCATIONS

Quartair
Grafische Werkplaats Den Haag
Billytown
Page Not Found
The Grey Space in the Middle
West Den Haag

For more information, the full program, or timetable, see:
www.theotherbook.eu

–
Note for editor, not for publication:
For more information or image material, please contact Lula Valletta at + 31 (0)6 42767678 or info@theotherbook.eu